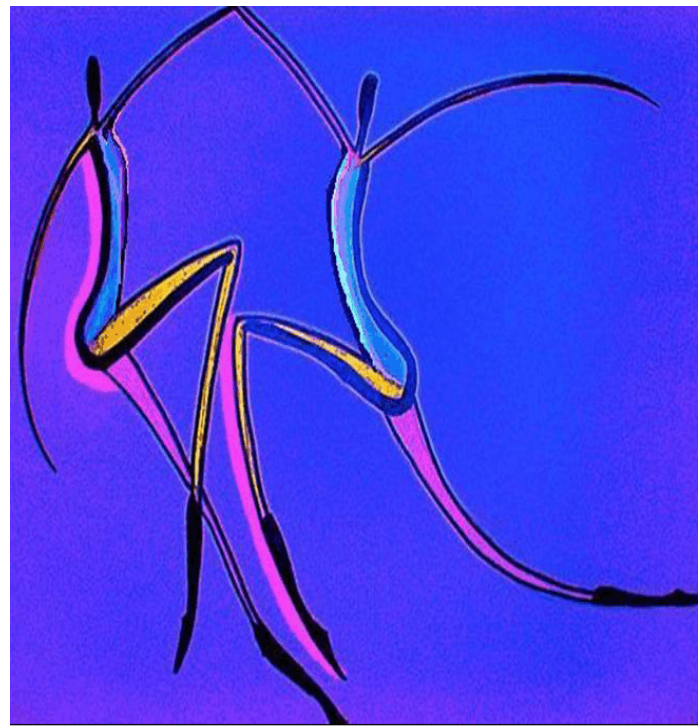


The Power of the I - Thou Dance

American Academy of Psychotherapists

Summer Workshop June 9-13, 2010

Stonewall Resort, Roanoke, WV



There are so many different ways to dance in psychotherapy. Some we choose and some choose us. The I-Thou dance is intimate and powerful as it strives to bring the presence of both individuals into the relationship. Martin Buber wrote about two fundamentally different kinds of relationships: "I-It" and "I-Thou."

The "I-Thou" has always been one of the more popular dance styles at AAP. For many of us, it is the most potent way to engage a patient's issues and build the therapist - patient bond. It is the reciprocal and intricate nature of this process that makes it so compelling, often feeling like a vibrant dance. When you engage a patient in your consulting room or a therapist at an AAP event, how do you dance?

We invite you to join us as we explore this theme in the beautiful tranquil setting of Stonewall Resort where we enjoyed a wonderful summer workshop in 2008. The resort is nestled in the green hills of Roanoke, West Virginia on the shore of a quiet lake. Activities will include dinner dance, sunset boat cruise, casino boat, kayaking, biking, hiking, fishing, golf and The First AAP Kickball Game. The resort has a full-service Spa, fitness center, indoor/outdoor pool, and boats for rent. In addition to rooms in the lodge and lakeside cabins, camping is an option for those who want to reduce their lodging costs or to simply commune with nature.

To help in making your travel a bit easier, we are exploring a variety of travel options including car pools from nearby cities such as Washington, DC and shuttles from the Pittsburgh and local airports.

In recognition of the repeated extra cost in time and energy for those members traveling from the west coast or other countries, we are planning to offer a reduction in the conference fee assessed for those members. We are aware this is a symbolic gesture of our appreciation for their efforts rather than a huge savings.

So now it comes down to only this: **Shall we dance?**

Douglas Cohen, Workshop Chair, Committee: Gordon Cohen, Ed Sharp, Nick Kirsch, Jane Baxter, Debbara Dingman, Sharon Bernstein, David Fogel, Burt Grenell, Robin Truitt.

**"And when you get the choice to sit it out or dance,
I hope you dance..." (Lee Ann Womack)**